

FILMS

The Killing Of A Sacred Deer (2018, M18)

This movie reunites director Yorgos Lanthimos with The Lobster star Colin Farrell, who plays Steven, a charismatic surgeon forced to make an unthinkable sacrifice after his life starts to fall apart and the behaviour of a teenage boy he has taken under his wing turns sinister. Also stars Nicole Kidman and Alicia Silverstone. **WHERE:** The Projector, Level 5 Golden Mile Tower, 6001 Beach Road **MRT:** Nicoll Highway **WHEN:** Tomorrow, 4.30pm; Sun 2.45pm; Tue, 7.40pm (Blue Room) **ADMISSION:** \$13.50 (standard), \$11.50 (concession) **INFO:** theprojector.sg

Early Summer (1951, PG)

Arguably the earliest benchmark of subtle feminine power in 1950s Japan, director Yasujiro Ozu's quietly controversial Early Summer portrays a young woman of the post-war era who is promised in an arranged marriage. Caught between her family's archaic traditions and the rapidly westernising society, she is forced to choose between honourable duty and her own path in life. Stars Setsuko Hara. **WHERE:** The Projector, Level 5 Golden Mile Tower, 6001 Beach Road **MRT:** Nicoll Highway **WHEN:** Tomorrow, 8pm; Feb 10, 4.30pm (Redrum) **ADMISSION:** \$13.50 (standard), \$11.50 (concession) **INFO:** theprojector.sg

Sorry To Bother You (2018, R21)

In an alternate present-day version of Oakland, telemarketeer Cassius Green (Lakeith Stanfield) discovers a magical key to professional success, which propels him into a macabre universe of "powercalling" that leads to material glory. Also stars Tessa Thompson and Armie Hammer. **WHERE:** The Projector, Level 5 Golden Mile Tower, 6001 Beach Road **MRT:** Nicoll Highway **WHEN:** Tomorrow, 8.20pm; Sun, 8pm; Wed, 5.10pm (Blue Room) **ADMISSION:** \$13.50 (standard), \$11.50 (concession) **INFO:** theprojector.sg

Spider-Man: Into The Spider-Verse (2018, PG)

Phil Lord and Christopher Miller, the creative minds behind The Lego Movie and 21 Jump Street, bring their unique talents to a fresh vision of the Spider-Man universe, with a ground-breaking visual style. Spider-Man: Into The Spider-Verse introduces Brooklyn teen Miles Morales and the limitless possibilities of the Spider-Verse, where more than one person can wear the mask. **WHERE:** The Projector, Level 5 Golden Mile Tower, 6001 Beach Road **MRT:** Nicoll Highway **WHEN:** Sun, 2pm (Green Room) **ADMISSION:** \$13.50 (standard), \$11.50 (concession) **INFO:** theprojector.sg

They Shall Not Grow Old (2018, PG13)

Combining state-of-the-art technology and Academy Award-winning director Peter Jackson's trademark painstaking methods of restoring and colouring archival war footage, They Shall Not Grow Old takes an extraordinary look at the soldiers and events of the Great War, using film footage captured at the time, presented as the world has never seen. Jackson puts forth an intensely gripping, immersive and authentic experience through the eyes and voices of the British soldiers who lived it. **WHERE:** The Projector, Level 5 Golden Mile Tower, 6001 Beach Road **MRT:** Nicoll Highway **WHEN:** Wed, 2pm (Redrum) **ADMISSION:** \$13.50 (standard), \$11.50 (concession) **INFO:** theprojector.sg

Cold War (2018, TBA)

Winner of Best Director at last year's Cannes Film Festival, Cold War (in Polish with English subtitles) is set against the backdrop of the 1950s Cold War in Poland, in which two people of different backgrounds and temperaments begin an almost impossible romance. **WHERE:** GV Suntec City, 3 Temasek Boulevard **MRT:** Promenade/ Esplanade **WHEN:** Feb 9, 1pm **ADMISSION:** Singapore Film Society membership from \$18 a month **TEL:** 9017-0160 **INFO:** E-mail info@singaporefilmsociety.com

NATURE

What's In My Mangrove?

Join National Parks Board on a guided walk of unique mangrove wetlands located at the border of freshwater (river) and salt water (sea). Singapore used to have large areas of mangroves, but lost most of them to coastal development. Few mangroves are left in Singapore, one of which is at Sungei Buloh Wetland Reserve. **WHERE:** Sungei Buloh Wetland

John Lui Film Correspondent recommends

FilmPicks



A PRIVATE WAR (M18)
110 minutes/★★★★☆

This biopic of the American journalist Marie Colvin, befitting a story about a writer who lived to expose the effects of war on civilians, is a portrait that does not seek to flatter its subject. Colvin emerges as a person shaped by her damage as much as her ambition. The story opens with Colvin (Rosamund Pike, left) in Homs, Syria, in 2012, reporting from a shelled building. The story flashes back to earlier in her life, to the incident in the Sri Lankan civil war that cost her her left eye. Her editor at The Sunday Times in London, Sean Ryan (Tom Hollander), is troubled by her lack of concern for her safety. She meets freelance photographer Paul Conroy (Jamie Dornan) during the coalition invasion of Iraq in 2003 and they become friends who risk their lives in conflict zones across the world.



CAPERNAUM (NC16)
123 minutes/★★★★☆

The film, nominated for an Oscar in the Best Foreign Language category, opens in court. Zain (Zain Al Rafeea, above left, with Cedra Izam, who plays Zain's sister), a street kid in a Lebanese slum, is suing his parents for the act of giving birth to him, thus introducing him to a life of misery. In flashback, he is shown to labour from morning till dusk, delivering gas bottles and hawking drinks. He is denied school because his parents have sold him into slavery in exchange for rent and food for his siblings. Zain snaps, causing him to run away to an underworld of oddballs, human traffickers, Syrian refugees and overstayers like the Ethiopian cleaning woman, Rahil (Yordanos Shiferaw). Lebanese film-maker Nadine Labaki has a knack for communicating the misery of life at the bottom without falling into the usual artistic traps of romanticisation (also known as "poverty porn") or its opposite, shock-value gruesomeness. **WHERE:** The Projector, Level 5 Golden Mile Tower, 6001 Beach Road **MRT:** Nicoll Highway **WHEN:** Opens tomorrow **ADMISSION:** \$13.50 **INFO:** theprojector.sg

PHOTOS: GOLDEN VILLAGE, SONY PICTURES CLASSICS, ANTICIPATE PICTURES



HAVE A NICE DAY (PG13)
75 minutes/★★★★☆

A bag containing one million yuan (\$\$204,000) is at the centre of a web involving a wannabe gangster, his boss, a pork seller-turned-assassin and a motley crew of small-time business people with big dreams. In this blackly comic social satire, winner of the Best Animation prize at last year's Golden Horse Awards, Nanjing-based animator and director Liu Jian depicts a city without pity, shown not just in the things the characters do and say, but also in how it looks. The backdrop is a wasteland, a dystopia reeking of neglect and a place left behind by China's economic miracle. **WHERE:** The Projector, Level 5 Golden Mile Tower, 6001 Beach Road **MRT:** Nicoll Highway **WHEN:** Opens tomorrow **ADMISSION:** \$13.50 **INFO:** theprojector.sg

Reserve, 301 Neo Tiew Crescent (meet at information counter, visitor centre, Kranji Way entrance) **MRT:** Kranji **WHEN:** Feb 9, 9.30 - 11am **ADMISSION:** Free, sign up at nparks.gov.sg **TEL:** 6794-1401 **INFO:** E-mail nparks_sbwr@nparks.gov.sg

Coney Island-Lorong Halus Ramble

From Punggol MRT station, this tour conducted by Nature Society (Singapore) will take participants aged 12 and older to explore Coney Island. The tour will end at Lorong Halus. **WHERE/MRT:** Meet at Pandian (8am) at Punggol MRT station **WHEN:** Feb 16, 8am - 1pm **ADMISSION:** Free, for Nature Society (Singapore) members; go to nss.org.sg for membership details

TOURS

Istana Open House

Visit the Istana and make it a memorable one with a 45-minute guided tour led by the Preservation of Sites and Monuments division's volunteer guides. Hear interesting stories about this well-loved national monument, which has witnessed Singapore's colonial past, tumultuous years and independence in 1965. Visit the stately function rooms, which have welcomed royalty, presidents and other VIPs throughout its history. Tour

participants will receive a special Istana souvenir brochure. All proceeds collected from the tours will go to Community Chest. **WHERE:** Istana, Orchard Road **MRT:** Dhoby Ghaut **WHEN:** Wed, 9am - 3pm **ADMISSION:** Singapore citizens & permanent residents: \$4 (\$12 for a family of four); foreigners: \$10 (\$30 for a family of four); children four - 12 years old: \$2 (free for those up to three years old) **INFO:** www.nhb.gov.sg

CONTEST

Snap, Post & Win With Cold Stone Creamery

To take part in ice cream chain Cold Stone Creamery's contest, take a photo at any of Cold Stone Creamery's outlets at VivoCity, Waterway Point or Orchard Central, post it on Instagram with the hashtag #ColdStoneCharacterCakes and tag @ColdStoneCreamerySG and friends whom you want to share the prizes with. The photo with the most "likes" each week will be selected to win a pair of in-season passes to DreamWorks Animation's upcoming feature film, How To Train Your Dragon: The Hidden World. All submissions will be entered into the final round and the photo with the most "likes" will win the grand prize - one year of free ice cream. **WHERE (MRT):** Cold Stone Creamery outlets at VivoCity (HarbourFront), Waterway Point (Punggol) &

Orchard Central (Somerset) **WHEN:** Closing date is Feb 28 **ADMISSION:** Free **INFO:** coldstonecreamery.com.sg

KIDS

Terrific Tales: Oink & Squeak!

Usher in the Year Of The Pig with some Oink & Squeak stories. The Storytelling Centre revisits classics such as the three little pigs who outwit the big, bad wolf, the old woman whose pig refused to jump over a stile and a piglet whose ambition was to become king. Also, squeak along with a mouse family as they go in search of the ideal husband for their little mouse. There will also be a simple craft activity. **WHERE:** The Artground at Goodman Arts Centre, 90 Goodman Road **MRT:** Mountbatten **WHEN:** Sun & Feb 10, 17 & 24 (11.30am - 12.15pm) **ADMISSION:** \$10 for a parent-and-child pair **INFO:** storytellingcentrelimited.com

LAST CALL

Yajnaseni - The Eternal Flame

Does dharma take priority over emotions? This is a question that Draupadi, heroine of the Hindu epic Mahabharata, silently faced. Yajnaseni gives voice to this private struggle, exploring the

shades of grey between what is right and wrong. **WHERE:** Esplanade Theatre Studio, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Today & tomorrow, 8pm **ADMISSION:** \$35 (\$25 for students & seniors) **INFO:** www.esplanade.com

Chinatown Chinese New Year Festive Market Walk

Led by a Chinatown resident and guide, this walk is a fun combination of history, sightseeing and street art, as well as stories and customs of Chinese New Year. There will be sampling of Chinese New Year goodies. **WHERE/MRT:** Meet at Chinatown MRT station **WHEN:** Today & tomorrow, 6 - 8pm **ADMISSION:** \$48 a person **TEL:** 8749-4007 **INFO:** everydaytourcompany.com

Night Heritage Tour

Did you know that the history of Fort Canning dates back to the 14th century? In this night tour held in conjunction with the Festival at the Fort @ iLight 2019, participants will hear the stories and legends that shroud the Forbidden Hill. **WHERE:** Raffles House, Raffles Terrace, Fort Canning **MRT:** Fort Canning **WHEN:** Today, 7 - 8.30pm **ADMISSION:** Free, register at nparks.gov.sg **INFO:** E-mail jason_ooi@nparks.gov.sg