

Arts Picks

Benson Ang Lifestyle Correspondent recommends



THE QUESTION OF FORM
Featuring 25 artworks by Singapore artists Cheong Soo Pieng, Wong Keen (above left) and Boo Sze Yang (right), this exhibition looks at how artists internalise, interrogate and transform the values of form in the process of making images.
One of the displayed works is an acrylic-on-canvas painting titled *The Evolution Of Forms* (left), created by Wong last year.
The artist was educated in the concepts of colour field painting, a pictorial style that emerged from

abstract expressionism, and the work reflects the essence of his New York School training.
Another interesting work is an oil-on-linen piece by Boo, titled *Church Of Pisa, Italy IV*. It was created in 2010 and is part of a series in which Boo relies on formal techniques that build and peel away layers of paint to depict monumental spaces of grand cathedral interiors.
WHERE: artcommune gallery, 01-01 Carlton Hotel, 76 Bras Basah Road
MRT: Bras Basah **WHEN:** Until April 12, noon to 7pm daily **ADMISSION:** Free **INFO:** str.sg/JftT

THE SOVEREIGN ASIAN ART PRIZE

The Sovereign Art Foundation has announced the names of 31 mid-career artists shortlisted as finalists for this year's Sovereign Asian Art Prize.
The award is billed as Asia's most prestigious for contemporary artists, with a grand prize of US\$30,000 (S\$43,500).
Besides nurturing talent in the Asia-Pacific region, the award has also been a springboard for artists to achieve record prices and gain invaluable exposure to wider audiences.
The finalists' entries include a mixed hardwood work, titled *Begarasi #3* (right), by Malaysia-born sculptor Anniketyni Madian; and a digital-print work, titled *Accelerated Intimacy* (Matthew And Brenda), by Singapore multidisciplinary artist Sarah Choo Jing.
The online gallery can be viewed at str.sg/Jftq and the public can vote for their favourite entry.
The winners will be announced in May.



PHOTOS: ANNIKETYNI MADIAN, ARTCOMMUNE GALLERY, BOO SZE YANG, GOH YUN JIN, WONG KEEN



THE EVERLUSTING TALES
In this solo exhibition, Singapore-based visual artist and printmaker Djoan Hanapi (above) presents his series, *The Sultry Princesses*, which celebrates the beauty of eroticism and subtle humour.
The artist is one half of Risograph publishing and print studio Knuckles & Notch, and has been fascinated and

obsessed with analogue printing since he was a teenager.
In this series, he juxtaposes iconic childhood figures with adult-like visuals, meshing together fantasy and innocence.
WHERE: UltraSuperNew Gallery Singapore, 109 Rowell Road
MRT: Jalan Besar **WHEN:** Until April 2, 11am to 7pm daily **ADMISSION:** Free **INFO:** gallery.ultrasupernew.com

ARTS

CONCERTS

The Spirit Of Serenity
This Singapore Symphony Orchestra concert led by conductor Darrell Ang has been cancelled, but you can watch it online for free as the performance will be livestreamed. The orchestra will perform Benjamin Britten's *Simple Symphony* and Arvo Part's *Cantus In Memoriam Benjamin Britten*, which features a single bell alongside a string orchestra. The concert will close with Tchaikovsky's *Serenade For Strings*.
WHERE: Watch the stream online at 7.30pm tomorrow on YouTube (str.sg/Jffh) and Facebook (facebook.com/singaporeSymphony) **INFO:** www.sso.org.sg

EXHIBITIONS (MUSEUMS)

Materials And Design Galleries
As part of its refreshing of permanent galleries, the Asian Civilisations Museum has opened its new third-floor galleries. The three new galleries are: *Fashion and Textiles*, which explores Asian histories, cultures and identities through fashion; *Jewellery*, which showcases predominantly South-east Asian jewellery from the neolithic period to the 20th century; and *Chinese Ceramics*, which presents a comprehensive survey of Chinese ceramics from the neolithic period to the Qing dynasty.
WHERE: Asian Civilisations Museum, 1 Empress Place **MRT:** Raffles Place **WHEN:** 10am - 7pm (Mon - Thu, Sat & Sun) & 10am - 9pm (Fri) **ADMISSION:** Free **INFO:** www.nhb.gov.sg/acm

Embrace The World X The Story Of Karang Guni Boy
Inspired by the children's book *Karang Guni Boy*, written by Lorraine Tan and illustrated by Eric Wong, five international artists created works that reveal their ways of creating art. Learn how collaborative communities

repurpose simple materials to create something bigger.
WHERE: Keppel Centre for Art Education, National Gallery Singapore, 1 St Andrew's Road **MRT:** City Hall **WHEN:** Till Sun; 10am - 10pm (today & tomorrow), 10am - 7pm (Sun) **ADMISSION:** Free **INFO:** www.nationalgallery.sg

EXHIBITIONS (GALLERIES)

Fifty Years Of Singapore Design
This exhibition chronicles the development of the Singapore design scene from its early years in the 1960s to the vibrant industry of today.
WHERE: Design Gallery 2, Level 2 National Design Centre, 111 Middle Road **MRT:** Bugis **WHEN:** Till Dec 31 next year, 9am - 9pm **ADMISSION:** Free **INFO:** www.designsingapore.org

Clouds
Wah Nu is an artist from Myanmar who creates pop-style paintings, employing clouds and foliage as motifs. This series comprises large paintings with a vibrant colour scheme, aiming to evoke a carefree mindfulness in viewers.
WHERE: Richard Koh Fine Art, 01-26 Gillman Barracks, 47 Malan Road **MRT:** Labrador Park **WHEN:** April 3 - 25, 11am - 7pm (Tue - Sat) **ADMISSION:** Free **INFO:** rkfineart.com

Constructed ...scape
This solo exhibition by Indonesian artist and industrial printmaker Irfan Hendrian reflects the landscapes of Bandung. He draws on the contrast between his childhood memories of it and what it looks like in the modern day. Irfan, a Lasalle College of the Arts graduate, has been involved in numerous art fairs, including *ArtJog 10: Changing Perspectives In 2017*, the 10th edition of Indonesia's biggest art festival.
WHERE: Sullivan + Strumpf, 01-06 Gillman Barracks, 5 Lock Road **MRT:** Labrador Park **WHEN:** Tomorrow - May 10, 10am - 7pm (Mon - Sat) **ADMISSION:** Free **INFO:** www.sullivanstrumpf.com

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